What Is The AutoEthnographer Magazine?

Description

The AutoEthnographer

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The AutoEthnographerâ??s Mission

The AutoEthnographer magazine is an award-winning, non-profit, open-access, peer-reviewed literary and arts magazine dedicated to presenting the creative side of autoethnography, a method of qualitative inquiry that unites autobiography and ethnography by utilizing lived experience as evidence with which to explore cultural phenomena. A 501(c)(3), we are a digital magazine dedicated to creating a public, open-source space for creatives to share their personal stories of cultural experience. We aim to support emerging authors and artists, to promote cultural diversity and appreciation, and to celebrate creative expression as a vehicle for shared understanding and positive change.

Vision

We believe that research over the last 4 decades has illustrated how autoethnography is a powerful tool for critical, cultural, personal, and professional reflection and expression; we believe that autoethnographic creative expression can educate, heal, inspire, illuminate, and challenge. Our independent editorial team of international artists, performers, writers, and scholars invites unpublished, unsolicited, evocative stories â?? sometimes textual, audio, visual, or multimodal â?? crafted in conjunction with autoethnography that celebrate the intersection of personal expression and cultural inquiry. We particularly seek to give voice to those who feel marginalized or voiceless in their research or creative journeys, recognizing that there are many ways to perform cultural inquiry and with many different purposes and audiences in mind. We also invite reflections on performing autoethnography, interviews with or among autoethnographers, and news/resources. Theoretical, academic, and philosophical treatments of autoethnography are recommended for submission to *The Journal of Autoethnography* (unaffiliated).

Values

We seek to make autoethnography more accessible via a focus on non-academic, creative work presented in an array of modalities. Likewise, we value opportunities to nurture contributors and help connect them to audiences by fostering an editorial environment of encouragement and support; our editors regularly volunteer to assist contributors in developing their submissions. We also understand the significance of social presence for our contributors and to that end we are earning a modest but growing social media following across numerous platforms, participating in relevant literary and academic communities, and presenting our magazine at international conferences; visibility of our contributors is one of our most important goals.

A highlight of our content is our additional yearly special issue dedicated to important global themes. In 2022 we focused on creative work in response to â??climate change.â?• In 2023, our themes are â??bodily autonomyâ?•, â??laughterâ?•, and â??queerâ?•.

Though our magazine is published in the English language, we are a proponent of trans-languaging. We invite our contributors to submit work in more than one language. We also invite code-switching as desired. The magazine hosts a basic translation tool visible on each page of our website. Visitors can translate content into more than 40 different languages in order to support accessibility.

The AutoEthnographer

Membership

The AutoEthnographer is a proud member of:

[clmp]

[clmp]

American Anthropological Association

American Anthropological Association

Awards

The AutoEthnographer is proud to have had work nominated for the following:

Videos About Our Magazine

The AutoEthnographer

New to autoethnography? Visit What Is Autoethnography? How Can I Learn More? Interested in contributing? View our editorial boardâ??s What Do Editors Look for When Reviewing Evocative Autoethnography? And check out our Submissions page. View Our Team to learn about our editorial board. Please see our Work with Us page to learn about volunteering at *The AutoEthnographer*. Visit Scholarships to learn about our annual student scholarship competition.

ISSN: 2833-1400

Photo by Jordan Donaldson | @jordi.d on Unsplash

Author
theautoethnographer