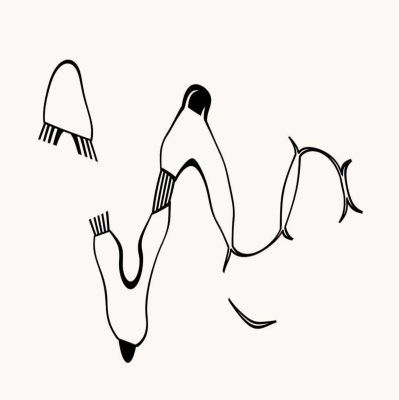


Autoethnographic Poem: A Blue Transhistoric

**Description**




The form of this autoethnographic poem, â??A Blue Transhistoric,â?• resembles a wave: coming, going, history, hereafter. I ask that you read it from top to bottom + bottom to top â?? an endless exchange.

# AUTHORâ??S MEMO

Writing as a fluidic encounter: â??I ask you to feel at your edges other edgesâ?• (Eades, 2015, p. 232).

These emergent expressions of feeling transfigured extend from Ktaqmkuk (Newfoundland, Canada). MÃ©tis scholar Zoe Todd and settler artist AM Kanngieser suggest that â??place, a nonhuman being, is sentient and active. One place cannot stand in for another, as each place is formed through ongoing reciprocal relationsâ?• (2020, p. 386).

In the time that it takes to assemble this poem, on the far east coast of an island that keeps me, weather systems waft and whorl with unpredictable presence. Sleet to mist to sun to fog to heavy wind to silent evening. Mild winter holds the smell of ocean in the atmosphere. A season past, another year, the sea ice remains absent.

As rural / transsexual / body of water, I am co-constituted by temporal flows of place-based power that immerse my position within and without an unruly climate. My being in relation here is always trans-corporeal (Alaimo, 2012), and with this address, I long for justice.

The critical-creative potential of poetic inquiry fosters affective responses to ecological crisis. Employing heartful theory from the oceanic contact zone, autoethnography harbours my writing through unsettled timelines of precarious survival. Drifting at the edges of a coastal environment transformed by extraction and political collapse, my onto-epistemological perceptions swell with counter-archives of the living North Atlantic. Among them, the work of mixed Miâ??kmaq/settler poet Shannon Webb-Campbell (2022), and Black trans/queer artists and writers Danielle Brathwaite-Shirley (2021) and Alexis Pauline Gumbs (2018), who explore bereavement and resurgence with sacred seaways to envision other lifespans of water-willed kinship. Together and apart: a call to imagine how co-resistant solidarity-in-difference is a necessary practice for responding to inherited legacies of dispossession and displacement (Coulthard & Betasamosake Simpson, 2016).

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# AUTOETHNOGRAPHIC POEM: A BLUE TRANSHISTORIC

held against possessions harboured

worlds engender immutable touch

futurity foundering

deepwater distance

together w/e capture

a blue transhistoric

â?¡â?¡â?¡â?¡â?¡â?¡â?¡â?¡â?¡â?¡

relentless + wave-slow

extractive aquasexual

loveform unfathomed

become with the body

softly release these ciliated echo ends

here to wash over an interstitial heart

The AutoEthnographer

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Featured image titled â??Loveform Unfathomedâ?• by Daze Jefferies I The AutoEthnographer

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