



## Autoethnographic Poetry: After the End

### Description





“I have become helpless with the thought that writing cannot save anyone.”  
(Yoo, 2021, p. 194)

They find words  
among the rusty cans  
in an abandoned parking lot  
They mix them with the sand  
with yesterday's leftovers  
dreams  
memories  
faded photographs  
which refer to nothing  
scattered signs

which for a moment give the illusion of satiety  
gnashing between teeth  
and have a sour aftertaste

ZnajdujÄ sÄ?owa  
wÄ?rÄ³d zardzewiaÄ?ych puszek  
na opuszczonym parkingu  
mieszajÄ je z piaskiem  
wczorajszymi resztkami  
snÄ³w  
wspomnieÄ?  
wyblakÄ?ych zdjÄ?Ä?  
ktÄ³re do niczego nie odnoszÄ  
rozsypane znaki  
na chwilÄ? dajÄ ce zÄ?udzenie sytoÄ?ci  
zgrzytajÄ miÄ?dzy zÄ?bami  
i majÄ kwaÄ?ny posmak

## References

Yoo, J. (2021). Writing as inquiry during a pandemic. *Cultural Studies & Critical Methodologies*, 21 (2), 194-197. <https://doi.org/10.1177/1532708620965573>

## AUTHOR'S MEMO

This autoethnographic poem is a question about the power of autoethnography in the face of the climate crisis. It is an expression of my dark fears, my depression that keeps me away from writing. A climate crisis asks about the meaning of writing. How can we by writing – autoethnography – stop the coming change? To what extent can we transform the apocalypse into the utopia that is (non)coming? How useful will our writing be after the apocalypse? To what extent will our fears, desires, and hopes be understandable to people who survive the crisis?

The autoethnographic poem is written in English and Polish to counteract the hegemony of the English language and to minimize the loss of meaning in translation. More from the author:

Chutorański, M. & Szwabowski, O. (in press). From the semi-periphery with love. A dream of democratic social science: a margins lever. *Journal of Studies in International Education*, DOI:10.1177/10283153211070109

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### Category

1. All Content
2. Autoethnographic Poetry
3. Climate Change Special Issue, 2022

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