

The AutoEthnographerâ??s Commitment to Diversity, Equity, and Inclusion (DEI)

Description

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Research over the last 4 decades has illustrated how autoethnography is a powerful tool for critical, cultural, personal, and professional reflection and expression; autoethnographic creative expression can educate, heal, inspire, illuminate, and challenge. As such, *The AutoEthnographer* is committed to diversity, equity, and inclusion in its administration; support of emerging authors and artists; promotion of cultural appreciation; and celebration of creative expression as a vehicle for shared understanding and positive change.

Respect & Support

Our team is dedicated to developing a climate of respectful action and communication. This is applicable to our contributors, audiences, and fellow staff. We are also dedicated to fair and respectful cultural representation in our content. We particularly seek to give voice to those who feel marginalized or voiceless in their research or creative journeys. As creatives, we recognize that there are many ways to perform cultural inquiry and with many different purposes and audiences in mind. We value opportunities to nurture contributors and help connect them to audiences by fostering an editorial environment of encouragement and support; our editors regularly volunteer to assist contributors in developing their submissions.

The AutoEthnographer
A LITERARY & ARTS MAGAZINE

Languages & Modalities

We publish primarily in the English language. However, we are a proponent of trans-languaging. We invite our contributors to submit work in more than one language and/or to code-switch as desired. We also offer a translation tool visible on each page of our website. The AutoEthnographer strives to present content across an array of modalities. We are dedicated to reaching our various reading, watching, and listening audiences.

New to autoethnography?

Visit What Is Autoethnography? How Can I Learn More? Interested in contributing? View our editorial boardâ??s What Do Editors Look for When Reviewing Evocative Autoethnography? And check out our Submissions page. View Our Team to learn about our editorial board. Please see our Work with Us page to learn about volunteering at *The AutoEthnographer*. Visit Scholarships to learn about our annual student scholarship competition.

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Category

1. All Content
2. News, Interviews & Reviews
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