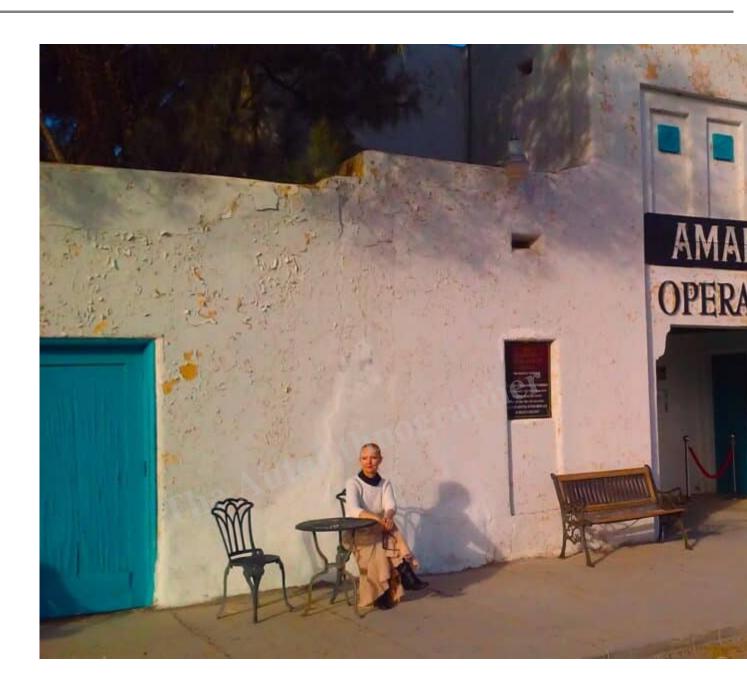


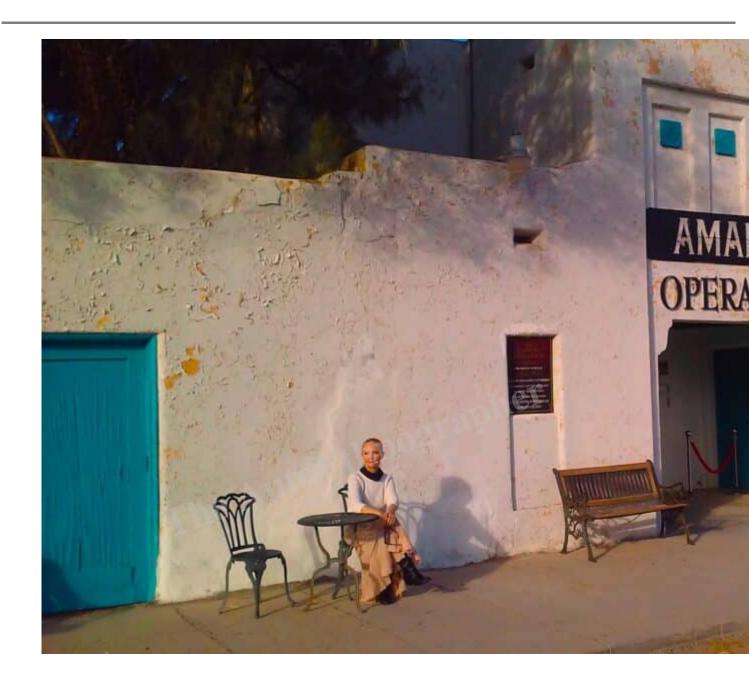
New Issue! The AutoEthnographer Volume 2, Issue 2, Spring 2022

Description

New Issue! The AutoEthnographer Vol. 2, Iss. 2, Spring 2022

In this new issue from *The AutoEthnographer*, we follow a ballerina through the desert, glimpse into the funeral industry, and process parental grief.





From the Editors:

The AutoEthnographer is Now a Non-profit Literary & Arts Organization
Marlen Harrison

Literary Fiction:

- Autoethnographic Literary Fiction: Three Bangladeshi Women Part 2, Ami Tau Ami (I Am Who I Am)
 - o Aliya Khan
- Autoethnographic Literary Fiction: Processing Parental Grief, "The Sweater"

o Michelle Shreeve

Literary Nonfiction:

- Autoethnographic Literary Nonfiction: "Emily," An Artist-Teacher in Adult Community Learning Abbie Cairns
- Autoethnographic Literary Nonfiction: "Unspeakable," Perspectives on Ukraine and Russia
 - Avery Stevens
- Autoethnographic Literary Nonfiction: Eulogy For a Perfume
 - o Annie B. Shapero
- Through the Eyes of a Dancer: Crossing the Desert in a Circus Train
 - Barbara File Marangon
- Autoethnographic Flash Nonfiction: "The Things They Carried," A Glimpse Into the Funeral Industry
 - Hollace Shepperd
- Autoethnographic Literary Nonfiction: I Just Want to Go Home Moving, Loss and **Unacknowledged Grief** hnographer
 - Michelle Reale

Multimedia:

- The Twerking Academic: "Four Women," a Multimedia Autoethnography
 - Shanita Mitchell

Essays:

- Autoethnographic Essay: Adventures in Examining Life
 - o Dustin Grinnell

Featured image of open book with pop-up illustrations by Tumisu for Pixabay; Photo of woman outside opera house provided by Barbara Marangon

Category

- 1. All Content
- 2. Issues
- 3. Volume 2, Issue 2 (2022)

Author

theautoethnographer