

New Issue! The AutoEthnographer Volume 2, Issue 3, Summer 2022

Description

The AutoEthnographer

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In this new issue from *The AutoEthnographer,* we introduce new features such as book reviews and autoethnographic art.


The AutoEthnographer



From the Editors:

- Storytelling as Academic Writing: How to Embrace Creative Nonfiction
  - *Jessica Smartt Gullion*

Art:

- Journey of Self Love: Autoethnographic Art
  - *Britnie Walston*

Book Reviews:

- Book Review: An Autoethnography of African American Motherhood
  - *Guillermo Rebollo Gil*

Essays:

- Celebrating the 65+ New Age Sage, in Praise of Saxions
  - *Catherine Vandermal*
- Being a Female Gamer & Playing Lord of the Rings Online
  - *Diane Riggins*

The AutoEthnographer

Interviews:

- Interview with Award-Winning Author Patricia Leavy on Literary Research
  - *Marlen Harrison* and *Patricia Leavy*
- Opening Folklore: How Can We Shift Social Sciences Via Autoethnography?
  - *Dilek Islir Hayirli* and *Serpil Aygun Cengiz*
- Autoethnography and Culture: Exploring Embodied Inquiry with Celeste Snowber
  - *Michelle Reale* and *Celeste Snowber*

Literary Nonfiction:

- Â¡Aguacate!, Part II: How I Learned Two Languages
  - *Stephanie Abraham*
- Autoethnographic Literary Nonfiction: How Sookie Saved My Life
  - *Priscilla Jones*

Multimedia:

- SEE ME, Windows to the Self of the Performer-Autoethnographer
  - *Lee Campbell*
- The Twerking Academic: Video, â??Double Consciousness as a Black Americanâ?•
  - *Shanita Mitchell*
- The Pandemic Nature Project, Filmed Vignettes of Life During COVID
  - *David Heineman*

Poetry:

- Autoethnographic Poetry: On Being a Casual Academic

- *Jennifer Murphy*

Reflections on Method:

- Performing Autoethnography at My Late Fatherâ??s Village
  - *Dilek Islir Hayirli*
- Celestial Bodies: Writing Fiction about Love, Trauma, and Healing
  - *Patricia Leavy*

Featured image of photo of seated man with dog by Billy Fletcher on Unsplash;
Photo of older woman by Vladimir Soares for Unsplash

Category

1. All Content
2. Issues
3. Volume 2, Issue 3 (2022)

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