

New Issue! The AutoEthnographer Volume 2, Issue 3, Summer 2022

Description

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In this new issue from *The AutoEthnographer*, we introduce new features such as book reviews and autoethnographic art.





From the Editors:

• Storytelling as Academic Writing: How to Embrace Creative Nonfiction • Jessica Smartt Gullion

Art:

- Journey of Self Love: Autoethnographic Art
 - o Britnie Walston

Book Reviews:

- Book Review: An Autoethnography of African American Motherhood
 - o Guillermo Rebollo Gil

Essays:

- Celebrating the 65+ New Age Sage, in Praise of Saxions
 - Catherine Vandermal
- Being a Female Gamer & Playing Lord of the Rings Online
 - Diane Riggins

Interviews:

- Interview with Award-Winning Author Patricia Leavy on Literary Research
 - Marlen Harrison and Patricia Leavy
- Opening Folklore: How Can We Shift Social Sciences Via Autoethnography?
 - Dilek Islir Hayirli and Serpil Aygun Cengiz
- Autoethnography and Culture: Exploring Embodied Inquiry with Celeste Snowber
 - Michelle Reale and Celeste Snowber

Literary Nonfiction:

- ¡Aguacate!, Part II: How I Learned Two Languages
 - Stephanie Abraham
- Autoethnographic Literary Nonfiction: How Sookie Saved My Life
 - Priscilla Jones

Multimedia:

- SEE ME, Windows to the Self of the Performer-Autoethnographer
 - Lee Campbell
- The Twerking Academic: Video, "Double Consciousness as a Black American"
 - Shanita Mitchell
- The Pandemic Nature Project, Filmed Vignettes of Life During COVID
 - o David Heineman

Poetry:

 Autoethnographic Poetry: On Being a Casual Academic Jennifer Murphy

Reflections on Method:

- Performing Autoethnography at My Late Father's Village
 - Dilek Islir Hayirli
- Celestial Bodies: Writing Fiction about Love, Trauma, and Healing
 - Patricia Leavy

Featured image of photo of seated man with dog by Billy Fletcher on Unsplash; Photo of older woman by Vladimir Soares for Unsplash

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Author

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