

New Issue! The AutoEthnographer Volume 2, Issue 4, Autumn, 2022

Description

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In this new issue, we introduce our podcasts, our first spoken word and sung performances, and continue our coverage of evocative creative expression.





From the Editors

- What Is Autoethnography? How Can I Learn More?
 - <u>Marlen Harrison, Sandra L. Faulkner, Jessica Smartt Gullion, Nadine Khair, Lina Fe Simoy,</u> <u>Dilek Isler Hayirli and Ulla-Maija Matikainen</u>
- Evocative Autoethnography: How Have Editors Evolved Their Vetting Approach?
 - Marlen Harrison, Odessa Ogo, Shanita Mitchell, Dilek Isler Hayirli, Sandra L. Faulkner, Jessica Smartt Gullion, Jacob Meadows, Nadine Khair and Lina Fe Simoy

Book Review

Interview

- What Is Social Fiction? Talking Re/Invention with Patricia Leavy Patricia Leavy and Marlen Harrison
- Finding Joy in Artistic Performance as Black Feminist Autoethnography Shanita Mitchell and Renata Ferdinand

Podcast

 Is Autoethnography Essential to a Successful Business? Podcast with Nadine Khair Marlen Harrison and Nadine Khair

Poetry

 Organic Inquiry & Radical Love: Students Teach Me What to Write hnographer • Alison Davis

Literary Nonfiction

- Dancing for My Supper Like the Old Vaudevillians • Barbara File Marangon
- What Does Homesickness Look Like? Concrete, Fish, & Staying the Same • Celia Shinn
- Tattoo Meanings: Love, Loss, & Autoethnographic Musings • Adam McDade

Essay

- Autoethnographic Essay: The Unbearable Triteness of Being (Middle Class) • Chris Fleming
- Empower Students with Banned Books as Essential Reads Abby Schaitkin

Spoken Word

 Woken Word: Make Sure the Truth Is Not Omitted • Peter Viola

Music

Finding Home Within: Introducing Singer/Songwriter Florencia Rusiñol

- Florencia Rusinol
- Can We Live Autoethnography? Getting to Know Marieke Slovin Lewis
 Marieke Slovin Lewis

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Author

theautoethnographer