



Publication Rights & Contract Information for The AutoEthnographer

Description

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By submitting work to *The AutoEthnographer*, contributors affirm that they have read, understood, and agreed to the publication rights and contract information herein. Additionally, contributors warrant that their work is original and has not been published elsewhere. This applies to print and electronic venues (author websites, social sites such as FaceBook and Fictionaut, and personal blogs, etc.). Moreover, contributors warrant that no one else has reserved the rights of first publication that we're asking for.

Contributors also warrant to the best of their knowledge that submitted works do not infringe on anyone else's copyrights, and that they do not include libelous content.





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Revisions

Note that as we are a digital magazine, our main goal is to see your article rank highly in searches. To do this, we ask contributors to make revisions to their work prior to publication.

Click on any link below to learn more about developing that aspect of your work.

- Identify the [keyphrase](#) that best represents your work; this may be a single word or a brief phrase. The shorter, the better!
- This keyphrase MUST be used towards the beginning of your [title](#), and MUST also be included in the [first paragraph](#) of your author's/artist's memo.
- Use a title checker or headline analyzer to revise your current title as needed: <https://www.monsterinsights.com/headline-analyzer/>. Your title MUST score 70 or higher to be effective in a digital context.
- [Avoid passive tense](#) in your writing as much as possible; it weakens the web-friendliness of your text.
- Keep [sentence length](#) short rather than complex. Only 25% or less of your sentences should be longer than 20 words.
- Avoid starting 3 or more [consecutive sentences](#) with the same first word.
- Use [headings](#) as often as possible. Generally, no section should be longer than 300 words without a new heading.
- [Paragraph lengths](#) should be around 150 words, maximum.
- Use [transition words](#) as often as possible.

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We ask for non-exclusive rights to feature in future issues of *The AutoEthnographer* any works first published therein which also win awards such as IAANI, the Pushcart, Best of the Net, Best Small Fictions, and Best Microfiction. Although *The AutoEthnographer* does not guarantee to nominate works for such prizes and awards, authors grant permission for such nominations at our publisher's discretion. This also includes permission for works selected for the afore-mentioned awards to be reprinted in those anthologies.

Credits

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