



Publication Rights & Contract Information for The AutoEthnographer

Description

Publication Rights & Contract Information for The AutoEthnographer

By submitting work to *The AutoEthnographer*, contributors affirm that they have read, understood, and agreed to the publication rights and contract information herein. Additionally, contributors warrant that their work is original and has not been published elsewhere. This applies to print and electronic venues (author websites, social sites such as FaceBook and Fictionaut, and personal blogs, etc.). Moreover, contributors warrant that no one else has reserved the rights of first publication that weâ??re asking for.

Contributors also warrant to the best of their knowledge that submitted works do not infringe on anyone elseâ??s copyrights, and that they do not include libelous content.





Photo of spools of colorful thread Hector J Rivas for Unsplash

Revisions

Note that as we are a digital magazine, our main goal is to see your article rank highly in searches. To do this, we ask contributors to make revisions to their work prior to publication.

Click on any link below to learn more about developing that aspect of your work.

- Identify the [keyphrase](#) that best represents your work; this may be a single word or a brief phrase. The shorter, the better!
- This keyphrase MUST be used towards the beginning of your [title](#), and MUST also be included in the [first paragraph](#) of your author's/artist's memo.
- Use a title checker or headline analyzer to revise your current title as needed: <https://www.monsterinsights.com/headline-analyzer/>. Your title MUST score 70 or higher to be effective in a digital context.
- [Avoid passive tense](#) in your writing as much as possible; it weakens the web-friendliness of your text.
- Keep [sentence length](#) short rather than complex. Only 25% or less of your sentences should be longer than 20 words.
- Avoid starting 3 or more [consecutive sentences](#) with the same first word.
- Use [headings](#) as often as possible. Generally, no section should be longer than 300 words without a new heading.
- [Paragraph lengths](#) should be around 150 words, maximum.
- Use [transition words](#) as often as possible.

Scope of Contract

The AutoEthnographer contract for original, previously unpublished works covers the following rights:

Exclusive First Worldwide Electronic Rights

for 24 hours from date of digital publication for new works. We ask that accepted work(s) not be published in any other medium, print or electronic (including blogs, Facebook, and author websites), during that initial 24 hour period. In some cases, we may re-print or re-post existing content from elsewhere. In this case the creator or original holder retains copyright.

Rights to reprint works revert to the author/artist 24 hours from the initial date of publication in *The AutoEthnographer*. When reprinting works first published in *The AutoEthnographer*, publishers are asked to obtain permission from the author/artist and to credit this journal for first publication. In addition, we ask that citations include the full title of the work as it appears in *The AutoEthnographer*.

Non-Exclusive Internet Archival Rights

for an indefinite time, in order to include published works in our online archives.

Our publisher agrees to stand by the works. This means that works in general will not be removed from our Archives. Works will remain there as elements of Authors' and Artists' publication portfolios. Publisher agrees not to un-publish works. This is invalid should they later determined to be libelous, plagiarized, or otherwise in breach of this agreement.

Non-Exclusive World Anthology Rights

to reprint, in electronic and hardcopy forms, any original works first published here. Rights are retained for an indefinite time for potential ebook and hardcopy anthologies and promotional materials.

This also includes the right to feature in future issues of *The AutoEthnographer* any works first published therein which also win awards such as the Pushcart, Best of the Net, Best Small Fictions, and Best Microfiction. Although *The AutoEthnographer* does not guarantee to nominate works for such prizes and awards, authors grant permission for such nominations at our publisher's discretion.

Non-exclusive anthology rights mean that authors and artists may publish the works in other anthology markets beginning 24 hours after the initial date of publication in *The AutoEthnographer*.

Rights to nominate works for awards and prizes

We ask for non-exclusive rights to feature in future issues of *The AutoEthnographer* any works first published therein which also win awards such as IAANI, the Pushcart, Best of the Net, Best Small Fictions, and Best Microfiction. Although *The AutoEthnographer* does not guarantee to nominate works for such prizes and awards, authors grant permission for such nominations at our publisher's discretion. This also includes permission for works selected for the afore-mentioned awards to be reprinted in those anthologies.

Credits

Text adapted from [KYSO Flash](#);

Featured image of spools of colorful thread [Hector J Rivas](#) for Unsplash

Learn More

New to autoethnography? Visit [What Is Autoethnography? How Can I Learn More?](#) Interested in contributing? View our editorial board's [What Do Editors Look for When Reviewing Evocative Autoethnography?](#) And check out our [Submissions](#) page. View [Our Team](#) to learn about our editorial board. Please see our [Work with Us](#) page to learn about volunteering at *The AutoEthnographer*. Visit [Scholarships](#) to learn about our annual student scholarship competition.

Category

1. All Content
2. News, Interviews & Reviews

Author

theautoethnographer
