



CLOSED “Queer”: Call for Submissions, 2023-24 Special Issue

Description





“Queer”: Call for Submissions NOW CLOSED

Rarely in the history of our English language has a word so quickly and so profoundly shifted in meanings and usage as the word queer has throughout the last century. As such, *The AutoEthnographer* is excited to announce a new call for submissions that celebrate, problematize, challenge, or illuminate the many meanings of “queer” whether referring to emotion, difference, critical theory, or sexuality.

“You have some queer friends, Dorothy,” she said.

“The queerness doesn’t matter, so long as they’re friends,” was the answer.

L. Frank Baum, The Road to Oz, 1904

We accept submissions in any of our main categories (writing, poetry, multimedia, video, art, performance, etc.) through January 1, 2024 and may respond to the following prompts:

- Tell us a story of lived experience where culture and queerness intersect in some way
- Tell us a story of lived experience where the word is used in a culturally-specific way
- Tell us a culturally-specific story of lived experience where a character explores queer identity
- Tell us a culturally-specific story of lived experience in relation to queer theory

Your work need not respond to the above prompts; these are merely suggestions or starting points. Read an example [HERE](#). Learn more about how to submit your work by visiting:

THIS CALL FOR SUBMISSIONS IS NOW CLOSED

Please see our [Submissions page](#) for more information about publishing at *The AutoEthnographer*. and our [Work with Us](#) page to learn about volunteering at *The AutoEthnographer*. Please see our editor’s introduction [The Birth of an Idea](#), and editorial board’s [What Do Editors Look for When Reviewing Evocative Autoethnographies?](#) to learn about the rationale behind *The AutoEthnographer*. View [Our Team](#) to learn about our editorial board. Visit our [Community](#) to interact with others.

Photo of face painted in rainbow colors by [Alexander Grey for Pexels](#)

Category

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