

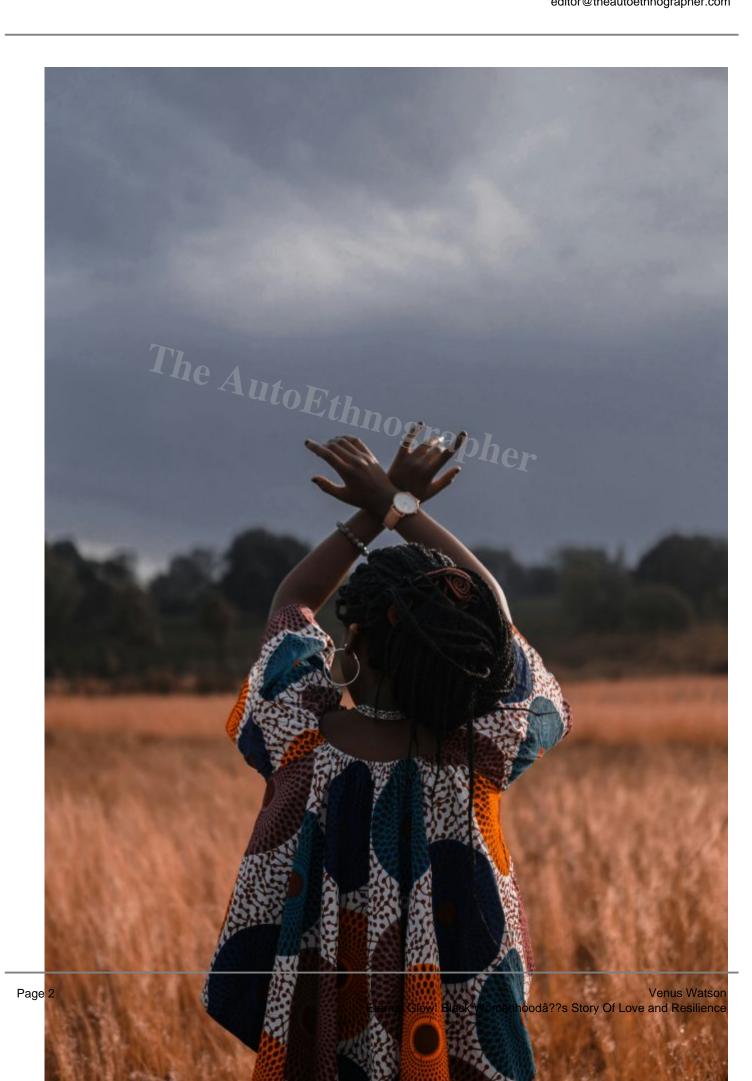
Eternal Glow: Black Womanhoodâ??s Story Of Love and Resilience

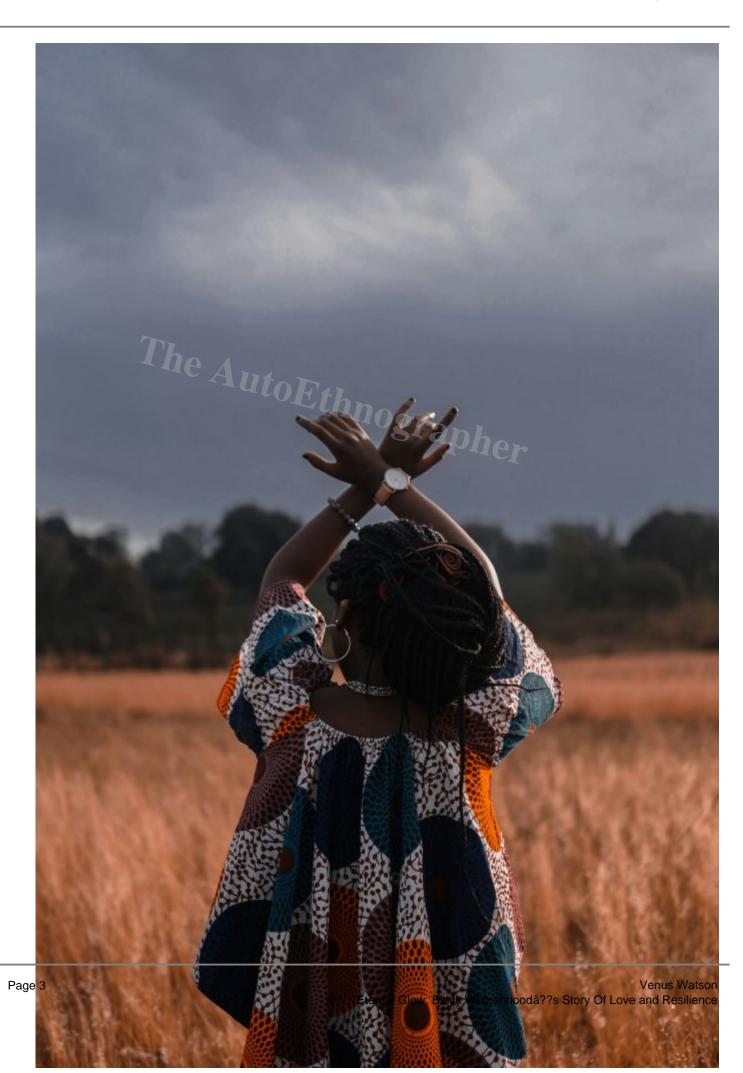
Description

Eternal Glow: Black Womanhoodâ??s Story Of Love and Resilience

Authorâ??s Memo

These three poems are autoethnographic as they utilize personal narratives to explore and illuminate broader cultural and societal themes, particularly those relating to the experiences and identities of Black women. They offer insightful commentary on the cultural issues of identity, societal expectations, and the celebration of individuality and resilience. These poems serve as a cultural commentary on the expectations, stereotypes, and standards imposed on Black women. They challenge monolithic perceptions and celebrate the diversity, strength, and resilience inherent in Black womanhood. The exploration of identity is not just personal but is set against the backdrop of societal norms and expectations, offering insights into how these external forces shape individual experiences.





By Ian Kiragu for Unsplash

Black Women: The Essence of Admiration

Itâ??s the joy for me

The magic twinkling in the air behind your swing

Those hips from side to side

The wind partsa?! getting out of your way ItoEthnographer

Because baby, you are so divine

Itâ??s the laugh for me

Loud and boisterous

Carefree and lovingâ??OF SELF

Itâ??s the bounce for me

The curls rocking to the beat of drums down the street

Trying to keep with movement of your soul choreographing a dance that leaves those watching in a trance

Itâ??s you for me.

The smile that glistens like the droplets of crystals in the sea

The skin that glows brighten than the moonlight

That heart of gold that deserves the world

And goes after it

Itâ??s the love for me.

Poured all over you

Poured all over those you meet, dripping like fresh oil

You leave everything feelinâ?? anew

Itâ??s ____[1] for me.

Itâ??s the melody of you, in everything I do, eternally true.

The Signature Blend

Caught in between the struggle of comparing my path to that of others and being held to certain standards associated with being a??Blacka?• AutoEthnographer in relation to my unique identity unspoken pressure, unrealistic standards lâ??ve imposed on myself Or Did I? Shaken by expectations, yet never stirred from my course, When I say a??perfecta?. I donâ??t mean flawless in a literal sense but rather the most beautifully imperfect concoction a unique blend of experiences, qualities, and aspirations, always mixed with a dash of sass and resilience. While I may not be everyoneâ??s ideal â??cocktail,â?• lâ??ve come to embrace the idea that I am my own preferred drink of choice â?? a signature blend, uniquely mixed, embodying my own perfect balance of strength and subtlety, complexity and smoothness, a reflection of my journey in every sip

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[1] Author invites reader to fill in the blank for engagement.

Credits

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Category

- 1. All Content
- 2. Autoethnographic Poetry
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