



Eternal Glow: Black Womanhood's Story Of Love and Resilience

Description

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Author's Memo

These three poems are autoethnographic as they utilize personal narratives to explore and illuminate broader cultural and societal themes, particularly those relating to the experiences and identities of Black women. They offer insightful commentary on the cultural issues of identity, societal expectations, and the celebration of individuality and resilience. These poems serve as a cultural commentary on the expectations, stereotypes, and standards imposed on Black women. They challenge monolithic perceptions and celebrate the diversity, strength, and resilience inherent in Black womanhood. The exploration of identity is not just personal but is set against the backdrop of societal norms and expectations, offering insights into how these external forces shape individual experiences.





By Ian Kiragu for Unsplash

Black Women: The Essence of Admiration

It's the joy for me

The magic twinkling in the air behind your swing

Those hips from side to side

The wind parts! getting out of your way

Because baby, you are so divine

It's the laugh for me

Loud and boisterous

Carefree and loving OF SELF

It's the bounce for me

The curls rocking to the beat of drums down the street

Trying to keep with movement of your soul choreographing a dance that leaves those watching in a trance

It's you for me.

The smile that glistens like the droplets of crystals in the sea

The skin that glows brighter than the moonlight

That heart of gold that deserves the world

And goes after it

It's the love for me.

Poured all over you

Poured all over those you meet, dripping like fresh oil

You leave everything feeling anew

Itâ??s _____[1] for me.

Itâ??s the melody of you, in everything I do, eternally true.

The Signature Blend

Caught in between
the struggle of comparing my path to that of others
and being held to certain standards associated with being â??Blackâ?•
in relation to my unique identity
unspoken pressure,
unrealistic standards
Iâ??ve imposed on myself
Or Did I?
Shaken by expectations, yet never stirred from my course,
When I say â??perfectâ?•,
I donâ??t mean flawless
in a literal sense
but rather the most beautifully imperfect concoction
a unique blend of experiences, qualities, and aspirations,
always mixed with a dash of sass and resilience.
While I may not be everyoneâ??s ideal â??cocktail,â?•
Iâ??ve come to embrace the idea
that I am my own preferred drink of choice â??
a signature blend, uniquely mixed,
embodying my own perfect balance of strength and subtlety,
complexity and smoothness,
a reflection of my journey in every sip

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[1] Author invites reader to fill in the blank for engagement.

Credits

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2. Autoethnographic Poetry
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The AutoEthnographer