



## Technicolor Third Space: Why Did We Develop the AutoEthnographer?

### Description

## Technicolor Third Space: Why Did We Develop the AutoEthnographer?

The AutoEthnographer

International Symposium on  
**Autoethnography**  
and  
**Narrative**

In this brief, animated autoethnography, I utilize the concept of a sociocultural *third space* as explored by theorists Bhabha, Packer, hooks, and Oldenburg to consider why evocative autoethnography can benefit from its own literary and arts journal. I also utilize this presentation as an opportunity for reflective practice, considering my various identities as a magazine-reader, writer, editor, and autoethnographer in order to examine my rationale for development of the journal, and to explore how

the numerous cultures in which I participate – online education, digital publishing, and the creative arts – have conspired to support my technicolor vision for a digital celebration of autoethnography.

*Presented at the 2022 International Symposium on Autoethnography and Narrative, January 3-5, 2022, <https://IAANI.org>.*

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### Category

1. Æ: Musings from the Editors
2. All
3. Autoethnographic Multimedia
4. Education
5. Reflections on Method
6. Volume 2, Issue 1 (2022)

### Author

theautoethnographer

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