The AutoEthnographerâ??s Shanita Mitchell Wins 2022 IAANI Award

Description

The Autoethnographer

Congratulations to Shanita Mitchell, Editorial Board member and multimedia artist, for her recognition by the International Association of Autoethnography and Narrative Inquiry (IAANI). This year, the organization had planned to present five awards:

- *Outstanding Book*
- *Outstanding Edited Book*
- *Outstanding Audio and/or Visual Project*
- *Outstanding Thesis (Masters)*
- *Outstanding Dissertation (Doctorate)*

Nominations had to be published, created, or defended in the two calendar years (2020-2021) prior to the year of the conference (2022) at which the award would be given. Nominations were evaluated according to the following criteria:

- *Originality*
- *Creativity*
- *Accessible and well-crafted evocative and analytical writing*
- *Engagement with lived experience, such as emotion, subjectivity, and the body*
- *Contribution to the field of autoethnography and personal narrative*
- *Practical significance and contribution to social justice*

Today it was announced on the organizationâ??s social media that six projects were actually recognized this year.

- ***Outstanding Book**: M. Soledad Caballero, I Was a Bell*
- ***Outstanding Edited Book** Andrew Herrmann, The Routledge International Handbook of Organizational Autoethnography*
- ***Outstanding Dissertation** Lindsay Wagner, â??The Aletheia Project: An Autoethnographic Study of Sexual Harassment in Higher Education Facilities Managementâ?•*
- ***Outstanding Thesis** Alicia Marie Utecht, â??Big/Little Sisterâ?•*

- ***Outstanding Audio and/or Visual Project*** *Josh Hamzehee, â??Burnt City: A Dystopian Bilingual One-Persian Show!â?•;*
- ***Outstanding Audio and/or Visual Project*** *Honorable Mention: Shanita Mitchell, â??A Seat at the Table: A Dance Performanceâ?•*

View Shanitaâ??s award-winning â??A Seat at the Tableâ?•, an Autoethnographic Dance Performance , the inaugural installment of her column, The Twerking Academic.

Category

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