The AutoEthnographer's Shanita Mitchell Wins 2022 IAANI Award

Description

Congratulations to Shanita Mitchell, Editorial Board member and multimedia artist, for her recognition by the [International Association of Autoethnography and Narrative Inquiry (IAANI)](#). This year, the organization had planned to present five awards:

- *Outstanding Book*
- *Outstanding Edited Book*
- *Outstanding Audio and/or Visual Project*
- *Outstanding Thesis (Masters)*
- *Outstanding Dissertation (Doctorate)*

Nominations had to be published, created, or defended in the two calendar years (2020-2021) prior to the year of the conference (2022) at which the award would be given. Nominations were evaluated according to the following criteria:

- *Originality*
- *Creativity*
- *Accessible and well-crafted evocative and analytical writing*
- *Engagement with lived experience, such as emotion, subjectivity, and the body*
- *Contribution to the field of autoethnography and personal narrative*
- *Practical significance and contribution to social justice*

Today it was announced on [the organization's social media](#) that six projects were actually recognized this year.

- **Outstanding Book***: M. Soledad Caballero, I Was a Bell*
- **Outstanding Edited Book** *Andrew Herrmann, The Routledge International Handbook of Organizational Autoethnography*
- **Outstanding Dissertation** *Lindsay Wagner, "The Aletheia Project: An Autoethnographic Study of Sexual Harassment in Higher Education Facilities Management"*
- **Outstanding Thesis** *Alicia Marie Utecht, "Big/Little Sister"*

- ***Outstanding Audio and/or Visual Project*** *Josh Hamzehee, "Burnt City: A Dystopian Bilingual One-Persian Show!";*
- ***Outstanding Audio and/or Visual Project*** *Honorable Mention: Shanita Mitchell, "A Seat at the Table: A Dance Performance"*

View Shanita's award-winning ["A Seat at the Table", an Autoethnographic Dance Performance](#), the inaugural installment of her column, [The Twerking Academic](#).

Category

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