

New Issue! The AutoEthnographer Volume 1, Issue 1, Summer 2021

Description

The AutoEthnographer

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In this new issue, a new column inspired by The Handmaidâ??s Tale, an award-winning dance performance, and insight into the founding of the magazine.





From the Editors:

- The Birth of an Idea: Why I Started *The AutoEthnographer*
  - Marlen Harrison
- â??If You Build Itâ?¦â?•: A Glimpse into Founding a Magazine
  - Marlen Harrison

Columns:

- Jay and June: A Walk in Gilead
  - Jay Meadows
- Jay & June, Part II: Under His Eye
  - Jay Meadows

Interviews:

- Interview with Crystal Sands, Author and Founder of Farmerish.net
  - Crystal Sands and Marlen Harrison

Multimedia & Visual Arts Autoethnographies:

- Multimedia Autoethnography: â??A Seat at the Table,â?• a Dance Performance
  - Shanita Mitchell
- Multimedia Autoethnography: â??Drifting,â?• an Exploration of Sibling Loss
  - Bill Doan

Poetry:

- Autoethnographic Poetry: â??Tiredâ?•
  - Jay Meadows
- â??My Voiceâ?•: Autoethnographic Poems for a New Beginning
  - Milton Carp

Writing:

- Autoethnographic Nonfiction: The Closet in the Classroom
  - Marlen Harrison
- Flash Nonfiction: The Decision to Medicate
  - Gianina Ainsley Romito
- Autoethnographic Nonfiction: â??I Canâ??t Promise I Wonâ??t Yell: Notes for an Encounterâ?•
  - Guillermo Rebollo Gil
- Autoethnographic Nonfiction: â??Mourning (Unfinished)â?•
  - Crystal Sands
- Autoethnographic Nonfiction: Political Correctness â?? The Dilemma of The Young
  - Tala Toubassi
- Autoethnographic Nonfiction: The Reluctant Feminist â?? My Personal Relationship with Two Women Named Emily
  - Jen Leire
- Autoethnographic Nonfiction: The Minority in American Literature
  - Olivia M. Ojeda

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Author
theautoethnographer