



New Issue! The AutoEthnographer Volume 1, Issue 1, Summer 2021

Description

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In this new issue, a new column inspired by *The Handmaid's Tale*, an award-winning dance performance, and insight into the founding of the magazine.

The AutoEthnographer

From the Editors:

- [The Birth of an Idea: Why I Started *The AutoEthnographer*](#)
 - Marlen Harrison
- [“If You Build It...”: A Glimpse into Founding a Magazine](#)
 - Marlen Harrison

Columns:

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 - Jay Meadows
- [Jay & June, Part II: Under His Eye](#)
 - Jay Meadows

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 - Crystal Sands and Marlen Harrison

Multimedia & Visual Arts Autoethnographies:

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 - Shanita Mitchell
- [Multimedia Autoethnography: “Drifting,” an Exploration of Sibling Loss](#)

- Bill Doan

Poetry:

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 - Jay Meadows
- [“My Voice”: Autoethnographic Poems for a New Beginning](#)
 - Milton Carp

Writing:

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 - Marlen Harrison
- [Flash Nonfiction: The Decision to Medicate](#)
 - Gianina Ainsley Romito
- [Autoethnographic Nonfiction: “I Can’t Promise I Won’t Yell: Notes for an Encounter”](#)
 - Guillermo Rebollo Gil
- [Autoethnographic Nonfiction: “Mourning \(Unfinished\)”](#)
 - Crystal Sands
- [Autoethnographic Nonfiction: Political Correctness – The Dilemma of The Young](#)
 - Tala Toubassi
- [Autoethnographic Nonfiction: The Reluctant Feminist – My Personal Relationship with Two Women Named Emily](#)
 - Jen Leire
- [Autoethnographic Nonfiction: The Minority in American Literature](#)
 - Olivia M. Ojeda

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Author

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