

New Issue! The AutoEthnographer Volume 1, Issue 1, Summer 2021

Description

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In this new issue, a new column inspired by The Handmaid's Tale, an award-winning dance performance, and insight into the founding of the magazine.

From the Editors:

- AutoEthnographer • The Birth of an Idea: Why I Started The AutoEthnographer • Marlen Harrison
- "If You Build It...": A Glimpse into Founding a Magazine • Marlen Harrison

Columns:

- Jay and June: A Walk in Gilead Jay Meadows
- Jay & June, Part II: Under His Eye Jay Meadows

Interviews:

 Interview with Crystal Sands, Author and Founder of Farmerish.net Crystal Sands and Marlen Harrison

Multimedia & Visual Arts Autoethnographies:

- Multimedia Autoethnography: "A Seat at the Table," a Dance Performance • Shanita Mitchell
- Multimedia Autoethnography: "Drifting," an Exploration of Sibling Loss

• Bill Doan

Poetry:

- <u>Autoethnographic Poetry: "Tired"</u>
 - Jay Meadows
- <u>"My Voice": Autoethnographic Poems for a New Beginning</u>
 Milton Carp

Writing:

- Autoethnographic Nonfiction: The Closet in the Classroom
 O Marlen Harrison
- Flash Nonfiction: The Decision to Medicate
 - Gianina Ainsley Romito
- <u>Autoethnographic Nonfiction: "I Can't Promise I Won't Yell: Notes for an Encounter"</u>
 O Guillermo Rebollo Gil
- <u>Autoethnographic Nonfiction: "Mourning (Unfinished)"</u>

 Crystal Sands
- <u>Autoethnographic Nonfiction: Political Correctness The Dilemma of The Young</u>
 o Tala Toubassi
- <u>Autoethnographic Nonfiction: The Reluctant Feminist My Personal Relationship with Two</u> <u>Women Named Emily</u>
 - \circ Jen Leire
- <u>Autoethnographic Nonfiction: The Minority in American Literature</u>
 o Olivia M. Ojeda

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Author

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