

New Issue! The AutoEthnographer Volume 1, Issue 2, Autumn 2021

## **Description**

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In this new issue, the editors explain what they look for when they vet evocative autoethnography, and articles from authors hailing from Greece, Jordan, the UK and the USA.





### From the Editors:

- What Do Editors Look for When Reviewing Evocative Autoethnographies?
  - o <u>Odessa Ogo, Antony Kaminju, Shanita Mitchell, Jacob Meadows, Jessica Smartt Gullion, Nadine Khair, William Doan and Marlen Harrison</u>

#### Writing:

- Autoethnographic Nonfiction: Breaking Personal Boundaries, My Path to the PhD
  - Nadine Khair
- Fragrance Cultures: The Making of a Perfume Critic, Part 1
  - Marlen Harrison
- Autoethnographic Nonfiction: When Your Student Goes to War
  - Jessica Smartt Gullion and Jamie Covey
- Autoethnographic Nonfiction: Cooking with Cannabis
  - o Sandra L. Faulkner
- Fragrance Cultures: The Making of a Perfume Historian
  - Elena Vosnaki
- Autoethnographic Fiction: "Just One More Time...", a Family's Experience of COVID Social Distancing
  - Nicole Brown
- Worlds without Women: Tolkien's Middle-earth
  - Diane Riggins

#### Poetry:

- Autoethnographic Poetry: Embodying Bipolarism in Mania Variations II
  - Amanda Sieradzki
- Autoethnographic Poetry: Pandemic Poets of Puerto Rico
  - Guillermo Rebollo Gil

#### Visual and Multimedia:

- Multimedia Autoethnography: On 'Being' and 'Knowing' a Body
  - Nandini Manjunath
- The Twerking Academic: "My Stuff", a Multimedia Performance
  - Shanita Mitchell

#### **Reflections on Method:**

- My Journey to Poetry: Nonagenarian Poet Milton Carp Reflects on His Process
  - Milton Carp
- Interview with Poet Jacob Meadows, Author of Shades
  - Marlen Harrison and Jacob Meadows

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#### Featured photography by **The Atlanta Dance Photographer**;

Graffiti of girls protesting war by Annette Jones from Pixabay

#### Category

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### **Author**

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