



New Issue! The AutoEthnographer Volume 1, Issue 2, Autumn 2021

Description

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In this new issue, the editors explain what they look for when they vet evocative autoethnography, and articles from authors hailing from Greece, Jordan, the UK and the USA.

The AutoEthnographer

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From the Editors:

- [What Do Editors Look for When Reviewing Evocative Autoethnographies?](#)
 - [Odessa Ogo, Antony Kaminju, Shanita Mitchell, Jacob Meadows, Jessica Smartt Gullion, Nadine Khair, William Doan and Marlen Harrison](#)

Writing:

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 - [Nadine Khair](#)
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 - [Nicole Brown](#)
- [Worlds without Women: Tolkien’s Middle-earth](#)
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 - [Amanda Sieradzki](#)
- [Autoethnographic Poetry: Pandemic Poets of Puerto Rico](#)
 - [Guillermo Rebollo Gil](#)

Visual and Multimedia:

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- [The Twerking Academic: “My Stuff”, a Multimedia Performance](#)
 - [Shanita Mitchell](#)

Reflections on Method:

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 - [Milton Carp](#)
- [Interview with Poet Jacob Meadows, Author of Shades](#)
 - [Marlen Harrison](#) and [Jacob Meadows](#)

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Graffiti of girls protesting war by [Annette Jones](#) from [Pixabay](#)

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Author

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