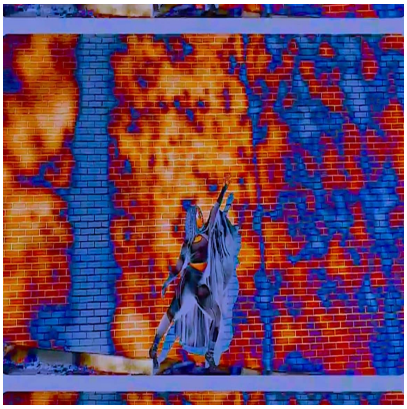

New Issue! The AutoEthnographer Volume 2, Issue 1, Winter 2022

Description

The AutoEthnographer

New Issue! The AutoEthnographer Volume 2, Issue 1, Winter 2022

In this new issue from *The AutoEthnographer,* we highlight work from authors and artists in the USA, Finland, Bangladesh/Canada, Chile/USA, and India.

From the Editors:

- Technicolor Third Space: Developing the AutoEthnographer Literary & Arts Magazine
  - *Marlen Harrison*

Writing & Poetry:

- Â¡Aguacate! Bringing Up Bebe BilingÃ¼e: Part 1, Whiteness and Word Gaps
  - *Stephanie Abraham*
- Stray Words, Turbulent Art: Translation, or How to Love English
  - *Ulla-Maija Matikainen*
- Autoethnographic Literary Fiction: Three Bangladeshi Women â?? Part 1, Meena
  - *Aliya Khan*

- Autoethnographic Literary Nonfiction: A Pragmatic Ruin and the Objectionable Southern Woman
  - *Katharyn Privett-Duren*
- Autoethnographic Literary Nonfiction: Grieving from Miles
  - *Saurabh Anand*
- Autoethnographic Poetry: â??The Wrong Kind of Theme Parkâ?•
  - *Teena Adams*
- Autoethnographic Literary Fiction & Poetry: A Woman in a Public Space
  - *Ulla-Maija Matikainen*

Visual and Multimedia:

- The Twerking Academic: â??Strong Black Womanâ?•, a Multimedia Autoethnography
  - *Shanita Mitchell*

Reflections on Method

- Interview with poet M. Soledad Caballero, Winner of the IAANI 2022 Outstanding Book Award
  - *M. Soledad Caballero* and *Marlen Harrison*

The AutoEthnographer

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Featured image, still form â??Strong Black Womanâ?• by *Shanita Mitchell*;
Illustration of floating house by Psychofladoodle for Pixabay

Category

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